

Expatriates UK



1
00:00:10,400 --> 00:00:07,910
stellar Lansing records what appear to

2
00:00:13,220 --> 00:00:10,410
be images from another dimension

3
00:00:15,799 --> 00:00:13,230
we've all had strange things show up on

4
00:00:18,170 --> 00:00:15,809
our pictures glitches scratches strange

5
00:00:19,850 --> 00:00:18,180
patterns of light and shadow weird

6
00:00:21,829 --> 00:00:19,860
images are bound to show up every once

7
00:00:24,019 --> 00:00:21,839
in a while but researchers in the field

8
00:00:26,269 --> 00:00:24,029
of paranormal photography believe some

9
00:00:28,909 --> 00:00:26,279
of these photos are actually a window to

10
00:00:30,950 --> 00:00:28,919
the supernatural for 30 years

11
00:00:33,740 --> 00:00:30,960
stellar Lansing has captured bizarre

12
00:00:36,020 --> 00:00:33,750
anomalies on film and videotape nearly

13
00:00:38,479 --> 00:00:36,030

every single time she takes a picture or

14
00:00:41,240 --> 00:00:38,489
shoots home movies strange images appear

15
00:00:43,700 --> 00:00:41,250
here a severed arm mysteriously floating

16
00:00:45,410 --> 00:00:43,710
in front of this woman's head strange

17
00:00:48,290 --> 00:00:45,420
facial lesions mark her own

18
00:00:49,849 --> 00:00:48,300
self-portrait a mysterious monk appeared

19
00:00:52,160 --> 00:00:49,859
while she was taping a television

20
00:00:54,259 --> 00:00:52,170
special about Queen Elizabeth there's a

21
00:00:56,660 --> 00:00:54,269
series of unique clock-like images that

22
00:00:58,520 --> 00:00:56,670
defy cinema and time logic and were

23
00:01:01,790 --> 00:00:58,530
unheard of in the field of paranormal

24
00:01:03,680 --> 00:01:01,800
photography until that I probably didn't

25
00:01:05,660 --> 00:01:03,690
realize that it was any kind of a gift

26

00:01:08,150 --> 00:01:05,670

or anything at in the beginning I was

27

00:01:10,670 --> 00:01:08,160

just trying to get proof of what I was

28

00:01:13,640 --> 00:01:10,680

seeing I tried with every kind of camera

29

00:01:16,010 --> 00:01:13,650

I had and as this went along I asked

30

00:01:18,200 --> 00:01:16,020

someone if only I had a movie camera and

31

00:01:20,510 --> 00:01:18,210

they let me borrow theirs and that's

32

00:01:23,260 --> 00:01:20,520

when I started to get my very first

33

00:01:25,730 --> 00:01:23,270

nighttime sighting there is usually

34

00:01:27,470 --> 00:01:25,740

irrational and mechanical explanation

35

00:01:30,740 --> 00:01:27,480

for what produced a given image on the

36

00:01:33,320 --> 00:01:30,750

film as opposed to a supernatural answer

37

00:01:35,750 --> 00:01:33,330

the idea that Stella was experiencing

38

00:01:37,190 --> 00:01:35,760

more than just mechanical failure first

39

00:01:39,110 --> 00:01:37,200

occurred to her while shooting these

40

00:01:42,050 --> 00:01:39,120

high tension wires near her home in

41

00:01:44,150 --> 00:01:42,060

Massachusetts suddenly this burst of

42

00:01:47,210 --> 00:01:44,160

light came off of the know where that

43

00:01:56,490 --> 00:01:47,220

was just facing there and shut up it

44

00:02:02,140 --> 00:01:59,290

that's when I got this object it looks

45

00:02:04,420 --> 00:02:02,150

like arms sticking out a frame-by-frame

46

00:02:07,450 --> 00:02:04,430

analysis of Stella's super 8 film

47

00:02:09,219 --> 00:02:07,460

reveals these astonishing images a group

48

00:02:11,380 --> 00:02:09,229

of four men which photo experts have

49

00:02:13,120 --> 00:02:11,390

named the occupants in the 20 years

50

00:02:15,340 --> 00:02:13,130

since this super 8 image was captured

51
00:02:16,210 --> 00:02:15,350
photo analysts have debated its

52
00:02:18,550 --> 00:02:16,220
authenticity

53
00:02:20,320 --> 00:02:18,560
I took the footage of the occupants to

54
00:02:22,000 --> 00:02:20,330
the Brooks Institute the prestigious

55
00:02:23,190 --> 00:02:22,010
photography study Center in Santa

56
00:02:26,590 --> 00:02:23,200
Barbara California

57
00:02:28,330 --> 00:02:26,600
what could affect a photographic

58
00:02:31,150 --> 00:02:28,340
negative like there

59
00:02:33,490 --> 00:02:31,160
a straight light entering from a small

60
00:02:35,890 --> 00:02:33,500
hole on here the camera lens possibly

61
00:02:37,810 --> 00:02:35,900
some kind of after effect when the film

62
00:02:40,630 --> 00:02:37,820
was taken out of the camera some kind of

63
00:02:42,759 --> 00:02:40,640

a very fine

64

00:02:44,770 --> 00:02:42,769

heart and short light strike that

65

00:02:46,750 --> 00:02:44,780

produce those patterns 8 millimeter

66

00:02:49,140 --> 00:02:46,760

motion pictures is so small frame by

67

00:02:51,550 --> 00:02:49,150

frame that it's virtually impossible to

68

00:02:53,290 --> 00:02:51,560

to fake them without a sophisticated

69

00:02:55,350 --> 00:02:53,300

laboratory and animators you'd have to

70

00:02:57,790 --> 00:02:55,360

run a Walt Disney studio to do it a

71

00:03:00,640 --> 00:02:57,800

person like Stella Lansing could not do

72

00:03:03,130 --> 00:03:00,650

it even more mysterious than Stella's

73

00:03:04,660 --> 00:03:03,140

super 8 image of the occupants is what

74

00:03:05,500 --> 00:03:04,670

happens when the film is transferred to

75

00:03:13,140 --> 00:03:05,510

videotape

76

00:03:17,770 --> 00:03:15,699

analysts could not explain how Stella's

77

00:03:20,259 --> 00:03:17,780

silent 8 millimeter film with no

78

00:03:29,229 --> 00:03:20,269

soundtrack could suddenly produce sound

79

00:03:30,610 --> 00:03:29,239

replayed here at a slower speed with no

80

00:03:31,720 --> 00:03:30,620

technical knowledge of photography

81

00:03:33,400 --> 00:03:31,730

herself

82

00:03:35,770 --> 00:03:33,410

Stella searched for someone who could

83

00:03:37,780 --> 00:03:35,780

explain the images in her photos dr.

84

00:03:39,759 --> 00:03:37,790

Berthold Swartz noted psychiatrist and

85

00:03:41,680 --> 00:03:39,769

author took her case and has been

86

00:03:44,530 --> 00:03:41,690

studying Stella Lansing for 21 years

87

00:03:46,360 --> 00:03:44,540

when I first met Stella I became more

88

00:03:48,220 --> 00:03:46,370

and more curious because here is the

89

00:03:49,750 --> 00:03:48,230

human being that gets these things the

90

00:03:51,699 --> 00:03:49,760

kind of things I read about in the paper

91

00:03:53,920 --> 00:03:51,709

but the seldom documented as one would

92

00:04:05,040 --> 00:03:53,930

prefer in fact it was Stella's

93

00:04:09,160 --> 00:04:07,240

bhakta she cried on scraps of paper

94

00:04:11,050 --> 00:04:09,170

she'd collect clippings and you put it

95

00:04:13,510 --> 00:04:11,060

all together the story seems to hang

96

00:04:15,700 --> 00:04:13,520

together and we have to ask the question

97

00:04:17,410 --> 00:04:15,710

how do we explain it questions and

98

00:04:19,840 --> 00:04:17,420

questions and questions but then it

99

00:04:22,660 --> 00:04:19,850

becomes fascinating a real mystery of

100

00:04:24,490 --> 00:04:22,670

the first door some of Stella's most

101

00:04:26,800 --> 00:04:24,500

bizarre images are referred to as the

102

00:04:28,930 --> 00:04:26,810

clunk series images captured on film

103

00:04:30,910 --> 00:04:28,940

that surrounds such things as airplanes

104

00:04:33,520 --> 00:04:30,920

and church steeples appearing at night

105

00:04:35,200 --> 00:04:33,530

and during the day strangely when the

106

00:04:37,630 --> 00:04:35,210

single lights of the clock formations

107

00:04:39,850 --> 00:04:37,640

are enlarged they reveal space craft

108

00:04:42,310 --> 00:04:39,860

like images and even more astonishing

109

00:04:44,800 --> 00:04:42,320

these so-called spacecraft extend beyond

110

00:04:48,760 --> 00:04:44,810

the edge of the film frame it overlaps

111

00:04:53,310 --> 00:04:48,770

the frames indeed the time-space barrier

112

00:04:57,280 --> 00:04:53,320

is smashed in some way by this housewife

113

00:04:58,960 --> 00:04:57,290

rent the clockwork patterns on Stellar's

114

00:05:01,600 --> 00:04:58,970

photographs what do you make of them I

115

00:05:04,210 --> 00:05:01,610

can find some rationale and calling them

116

00:05:06,040 --> 00:05:04,220

a mechanical problem in the camera some

117

00:05:08,170 --> 00:05:06,050

of the consistencies from frame to frame

118

00:05:10,720 --> 00:05:08,180

indicate that the exposure was produced

119

00:05:13,510 --> 00:05:10,730

not in the camera but somewhere as a

120

00:05:14,980 --> 00:05:13,520

light leak entering the camera or some

121

00:05:17,800 --> 00:05:14,990

other pattern the pattern appears to be

122

00:05:19,990 --> 00:05:17,810

very similar but not always the same but

123

00:05:22,330 --> 00:05:20,000

Stella Lansing still got the clunk like

124

00:05:24,310 --> 00:05:22,340

formations when she used six different

125

00:05:27,190 --> 00:05:24,320

cameras two different types of film

126

00:05:28,960 --> 00:05:27,200

inside outside in daylight and at night

127

00:05:31,240 --> 00:05:28,970

in five different states

128

00:05:32,740 --> 00:05:31,250

she even succeeded when her camera was

129

00:05:35,080 --> 00:05:32,750

switched for another at the last month

130

00:05:37,870 --> 00:05:35,090

so could Stella Lansing be somehow

131

00:05:40,480 --> 00:05:37,880

affecting her films subconsciously to

132

00:05:43,120 --> 00:05:40,490

find out dr. Schwartz's subjected stella

133

00:05:46,900 --> 00:05:43,130

to psychiatric evaluations and brainwave

134

00:05:49,330 --> 00:05:46,910

analyses in 1971 dr. schwartz himself

135

00:05:51,130 --> 00:05:49,340

filmed this breakthrough field study he

136

00:05:53,350 --> 00:05:51,140

and Stella journeyed from Springfield

137

00:05:54,940 --> 00:05:53,360

Massachusetts to Munson Hill to the

138

00:05:58,060 --> 00:05:54,950

power lines were Stella first

139

00:05:59,469 --> 00:05:58,070

photographed the occupants Stella saying

140

00:06:01,960 --> 00:05:59,479

so they're gonna come they're gonna come

141

00:06:05,010 --> 00:06:01,970

they always do and by golly we see these

142

00:06:07,020 --> 00:06:05,020

two orange or reddish orange globes

143

00:06:09,779 --> 00:06:07,030

one and this two they're blinking they

144

00:06:11,999 --> 00:06:09,789

seem to hop around a my camera that I

145

00:06:13,740 --> 00:06:12,009

hope I'm capturing this I don't know

146

00:06:17,100 --> 00:06:13,750

what does this mean

147

00:06:19,080 --> 00:06:17,110

this causes me to believe that either

148

00:06:20,430 --> 00:06:19,090

there's some type of mind projection

149

00:06:21,779 --> 00:06:20,440

either she somehow projecting these

150

00:06:26,210 --> 00:06:21,789

images onto the film from her

151
00:06:29,040 --> 00:06:26,220
imagination from her own mind or that

152
00:06:32,550 --> 00:06:29,050
another theory which is certainly not

153
00:06:35,969 --> 00:06:32,560
provable not by me anyway is could

154
00:06:37,710 --> 00:06:35,979
things exists in another dimension ana

155
00:06:41,760 --> 00:06:37,720
borderline way where they flicker in and

156
00:06:43,559 --> 00:06:41,770
out of our dimension 21 years later we

157
00:06:45,899 --> 00:06:43,569
accompanied Stella two months in Hill

158
00:06:48,089 --> 00:06:45,909
the saga for original photo expedition

159
00:06:50,159 --> 00:06:48,099
we wanted to see if Stella would get the

160
00:06:53,189 --> 00:06:50,169
same paranormal images under our own

161
00:06:55,110 --> 00:06:53,199
controlled conditions there's some kind

162
00:06:58,170 --> 00:06:55,120
of interaction here whatever it is I

163
00:07:00,330 --> 00:06:58,180

don't know what it is but it's for some

164

00:07:02,850 --> 00:07:00,340

reason it's just like what I'm driving I

165

00:07:04,110 --> 00:07:02,860

seem to know where to look I mean I

166

00:07:06,839 --> 00:07:04,120

don't have eyes in the back of my head

167

00:07:09,300 --> 00:07:06,849

but I seem to know when to look

168

00:07:12,839 --> 00:07:09,310

somewhere and I look like that and there

169

00:07:14,700 --> 00:07:12,849

it is Stella also took still photos of

170

00:07:16,950 --> 00:07:14,710

our sightings producer and camera crew

171

00:07:19,080 --> 00:07:16,960

and surprising results occurred at the

172

00:07:20,519 --> 00:07:19,090

Palmer photo lab where Stella's film was

173

00:07:23,510 --> 00:07:20,529

developed the first thing their

174

00:07:26,820 --> 00:07:23,520

technician ruled out was light flare

175

00:07:29,399 --> 00:07:26,830

this is this is what's interesting right

176

00:07:33,510 --> 00:07:29,409

here this seems to have solidity to it

177

00:07:36,360 --> 00:07:33,520

here it's almost an oval shape and right

178

00:07:38,250 --> 00:07:36,370

here also has the same thing

179

00:07:40,320 --> 00:07:38,260

is really strange he has all the

180

00:07:42,270 --> 00:07:40,330

attributes of classic camera flare but

181

00:07:44,310 --> 00:07:42,280

all the light was behind stealth not

182

00:07:45,840 --> 00:07:44,320

behind the subject there appears to be

183

00:07:47,370 --> 00:07:45,850

some sort of light source just breaking

184

00:07:49,050 --> 00:07:47,380

over her shoulder but it would be

185

00:07:50,670 --> 00:07:49,060

visible to the ningún I think it would

186

00:07:52,620 --> 00:07:50,680

be like a flash ball or something it

187

00:07:55,170 --> 00:07:52,630

could have been a very transitory event

188

00:07:56,879 --> 00:07:55,180

very short and duration where the human

189

00:07:58,860 --> 00:07:56,889

eye and brain in combination just didn't

190

00:08:01,830 --> 00:07:58,870

recognize it but the film did for

191

00:08:04,710 --> 00:08:01,840

whatever reason I believe in what I'm

192

00:08:08,340 --> 00:08:04,720

doing and I know there's something up

193

00:08:10,620 --> 00:08:08,350

there nobody can tell me it isn't debate

194

00:08:12,750 --> 00:08:10,630

continues on what is actually appearing

195

00:08:14,520 --> 00:08:12,760

in Stellar's films we'll keep you